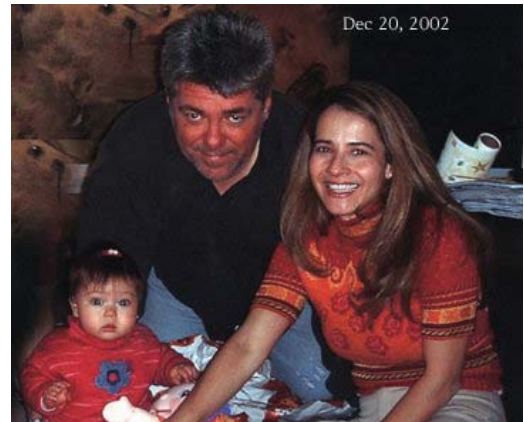


## Joseph H. Hannibal

## Berry High School Class of 1963

**H**i David...After a week of pulling every string I could find, I've been forced to cancel my plans to attend the reunion. I'm the senior tenured member of the Hiring Committee; recently we received a last second fulltime position. Thus we have had to do a speedy search & a must finish all the interviews by 6/13 when school is over. Unfortunately for me candidates come when they can & we have people scheduled for June 4, 5, & 7. I had hoped someone could take my place, but this afternoon the Dean informed me that if I failed to attend the department would lose the position & I can't do that to them. The only good part was that the airlines agreed to refund all my money in part because they saw that I had also booked my July Italy tickets with them. So I am going to miss all the fun. I was really looking forward to seeing everyone again;

I thoroughly enjoyed all the bios & have been spending a lot of time looking at my 4 years of "The Torch". I very shocked by the amazing clarity of many of my classmates' memory. I can not imagine Horton with 6 much less 63 demerits; he was always such a "model" citizen. My life has certainly been blessed, especially by my 4 years at Berry which served as a foundation for all that followed. When I left Berry I went to Hiwassee College (with Johnny Hutchins; has anyone heard from him?) then to Austin Peay University and after a 2 year foray into public school teaching in Florida, I spent another 3 years at the University of Tennessee, Knoxville where I got a PhD in Art (Painting & Drawing). Next I taught for 5 years at the University of Wisconsin, then spent a year as a Guest Professor at Central St. Martins School of Art & Design in London; returned to University of Wisconsin for 3 more years, was hired in 1981 by Cal Poly University Art Department as the youngest Chairmen in the history of the University. I've been here ever since except for the year I spent as a Guest Professor at University of Plymouth, Exeter College of Art & Design in Exeter, England. I'm no longer the



Chair of the Department (too much BS), but now function as the Head of Painting & Photography. I have been awarded 3 different year-sabbaticals since 1981 and have spent them all painting & photographing in Venice, Italy, and our second home. My greatest accomplishment has been meeting my wife Luisa 16 years ago & we have not been apart since. Two (2) years ago she gave birth to our daughter, Sophia & we expect our second child in November in time for turkey! Being an only child I was never around babies/children, so I was not aware of what a joy they are & I'm very sad to have waited so long to experience such pleasure. It makes me happy to hear of everyone's children (and grandchildren) so Gene Anderson, congratulations and you'd better get busy! I'm quite jealous of Roger & the rest of you who have retired. As with 2 young children I'll probably be teaching until I'm at least 85! Artists never really retire anyway, we just stop when we can no longer see or hold the brush. If I were to ever stop teaching, I'd probably continue my other 3 businesses. Luisa, who is also a college professor & artist, and I operate a very serious art business having at least one (1)



museum exhibition a year plus several smaller ones. Luisa and I exhibit together frequently and have been concentrating on international venues; some recent ones were at the Stoberihallen Museum, Denmark, Spacex Galleries, England, and the Gjethuset Museum, Denmark. The two of us also conduct art tours of Europe; this summer's program to Italy & France will be our 20th. Our summer program is usually for students and adventurous adults & for the past 8 Christmas seasons we have conducted a luxury tour of "Christmas in Venice" for more mature art lovers, culture hounds & the odd party animal. Lastly I operate a small Ancient & World coin dealership. I started collecting coins when I was 12. It's been a lifelong passion so about 5 years ago I started selling some of my collection on eBay. I've developed quite an interesting & devoted clientele & most of my business is now via private transactions. Boy if only I had spent all the money on coins that I wasted on the stock market, I'd be a millionaire! Well I've raved on long enough, I hope all this ranting will inspire some of you to write me as I miss, treasure & love all of my Berry classmates. Roger has promised to send me lots of photos of all you fat, old guys! David, Why can't we set up a permanent site where everyone could post photos they would like to share? Being a visualist not a writer this would certainly appeal to me. I hope all of you have a great reunion, if you are ever in the Los Angeles area PLEASE look me up.



Warmest regards,  
Joe Hannibal

*You can take the boy out of Berry but you can't take Berry out of the boy.  
Berry Academy 1964 to 2004 & 40 years later*

